

Mirko von Berner

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PROFILE

Mirko von Berner is a Production Designer with more than 20 years experience in the Industry. He studied Visual Arts at the National School of Plastic Arts, Mexico City. His early experience in production crews and his artistic knowledge of painting, drawing, sculpture, and new technology combined with his innate sense of aesthetics and strong influence of the artistic and architectural trends of the 20th and 21st centuries are strongly reflected in the variety of his work. He learned at an early age how to absorb his life's ever changing surroundings, making them part of his artistic heritage, later to be manifested in his creations.

Professionally, Mirko excelled as a Plastic Artist and his early success created collaborative opportunities with personalities like Sculptor Iker Larrauri. Mirko's success twice gained him invitations to collaborate as a Mural Painter on the sets of Director Arturo Ripstein, winning him a nomination for best Stage Design. These experiences allowed Mirko to perfect his production technique in the Art Department.

His proficiency with new technologies allowed Mirko to join with director Claudio Faeh and two time Academy Award winning Producer/Visual Effects Artist, Volker Engel, to create the feature movie, Coronado. This film introduced Computer-Generated Imagery(CGI) technology to Latin America and represented digital pioneering for the Mexican film industry of the time.

A Production Designer with many years of creative experience, Mirko has worked on feature films, TV commercials, events, exhibits, interiors, and TV shows. Mirko has experience working with well-known artistic and talented Directors and Producers such as Julian Schnabel, Martin Campbell, Doug Claybourne, Alex de la Iglesia, Claudio Faeh, Volker Engel, Alejandro González Inarritú, Arturo Ripstein, Gabriel Retes, Fernando Sariñana, and Antonio Serrano.

Included in his productions are celebrities including: Antonio Banderas, Catherine Z. Jones, Anthony Hopkins, Javier Bardem, Johnny Depp, Sean Penn, Adam Sandler, James Gandolfini, Diego Luna, Damian Delgado, Martha Higadera, Vanessa Bauche, Adriana Barraza, Jesus Ochoa, Héctor Suárez, Rosie Perez, Héctor Suárez, Robeto Sosa, The Bichir Brothers, Plutarco Haza, Eugenio Derbez, Angelica María, Luis Felipe Tovar and Héctor Alterio.

He has worked with brands such as McDonald's Coca-Cola, Kellogg's, Budweiser, Absolut, Sony, Samsung, Axe, Gillette, TheraFlu, Nissan, Pepsi, General Motors, Doritos, Schweppes, Intel, Dae-woo, Nextel, Axtel, Telmex, Prodigy, Bacardi, Liverpool, Nautica, Bancomer~Mas Fondos, Banamex, Santander, Tecate, Manzana lift, Kas, Sprite, Carta Blanca, Nochebuena, Superior, Sabritas, Barcel, Gansito, Jumex, Televisa Deportes, Televisa XHDRBZ~Ni una Mas-TV Azteca, Across, Café Dolca, Estrella Blanca, X-pod, Nissin, Colchas Intima, Vianney, Ting. As well as the Production|Design of music video clips for pop ballad duet "Sin Bandera" and "Shalim," and work on the video of the Mexican Folk-pop singer "Pepe" Aguilar.

With this amazingly global background he is able to develop and create spaces accordingly, and to the particular needs of any project. He can accommodate every concept and every project demand, e.g. the production of a Public Art Installation for iconic brand Absolut, a massive concert event like Vive Latino for Ocesa Presenta, or a feature film like Coronado.

EXPERIENCE**FEATURE FILMS**

The Mask of Zorro Leadman
Sony/ Tristars/ Dreamworks. 1997
Director: Martin Campbell
Producers: Steven Spielberg, Doug Claybourne,
David Foster
Talent: Antonio Banderas, Anthony Hopkins
Cinematography: Phil Meheux

Before Night Falls On Set Decorator
el Mar Pictures/ Grandview Pictures. 2000
Director: Julian Schnabel
Producers: Matthias Ehrenberg, Jon Kilik
Talent: Javier Bardem, Johnny Deep, Diego Luna,
Sean Pean
Cinematography: Xavier Pérez Grobet, Guillermo
Rosas
Production Design: Salvador Parra

Coronado Art Director
ARMS Gmbh/ Coronado Motion Picture LLC/ Un-
charted Territory. 2003
Director: Claudio Faeh
Producers: Volker Engel
Talent: Kristin Dattilo, Clayton Rohner, John Rhys-
Davies
Cinematography: Jaime Reynoso/ S. Douglas Smith
Production Designer: Michael Meier

Spanglish Art Consultant
Columbia Pictures/ Gracie Films. 2004
Director: James L. Brooks
Producers: Julie Ansell, Joan Bradshaw, Richard
Sakai
Talent: Adam Sandler, Paz Vega, Cecilia Suárez
Cinematography: John Seale
Production Designer: Ira Random

Amar te Duele Art Director
Altavista Films/ Videocine. 2002
Director: Fernando Sariñana
Producers: Francisco Gonzalez Compeán, Fer-
nando Sariñana
Talent: Luis Fernando Peña, Martha Higareda

Cero y van Cuatro Art Director
Segment: "Vida Express"
Videocine SA de CV/ Cinopolis Producciones. 2004
Director: Antonio Serrano
Producers: Alvaro Garnica, Fernando Sariñana
Talent: Raquel Morel, Elizabeth Valadez, Alexis
Ayala

El Segundo Aire Art Director
Altavista Films. 2001
Director: Fernando Sariñana
Producers: Francisco Gonzales Compeán, Emilia
Arau
Talent: Jesús Ochoa, Lisa Owen

Ciudades Oscuras Production Designer
Altavista Films/IMCINE. 2002
Director: Fernando Sariñana
Producers: Emilia Arau, Francisco Gonzalez Com-
peán, Fernando Sariñana
Talent: Bruno Bichir, Diego Luna, Hector Suárez,
Alejandro Tomassi

Aletico San Pancho Art director
Altavista Films. 2001
Director: Gustavo Loza
Producers: Francisco Gonzalez Compeán, Fer-
nando Sariñana, Emilia Arau
Talent: Hector Suárez, Diego Luna, Lumi Cavazos,
Plutarco Haza

Piedras Verdes Art Director
Videocine. 2001
Director: Angel Flores Torres
Producers: Miguel Camacho, Francisco del Valle
Talent: Vanessa Bauche, Osvaldo Benavides, Gab-
riel Retes
Cinematography: Eduardo Flores Marini

Dulce Olor a Muerte Set Designer
Mirador Films/ LolaFilms Distribucion. 1998
Director: Gabriel Retes
Producers: Manuel Necochea, Tita Lombrado
Talent: Diego Luna, Hector Alterio, Vanessa Bauche
Cinematography: Claudio Rocha
Art Director: Angeles Martínez

SHORTFILMS

La Cumbre Art Director
Imcine/ Conaculta. 2003
Director: Jorge Fons
Producers: Julio Fons, Michelle Lacoste
Talent: Jorge García, José Luis Gracia, Fernando
Uribe
Cinematography: Miguel Angel García

Contratiempo Art Director
Imcine/Conaculta. 2003
Director: Mauricio Bidault
Producer: Noemi Castro
Cinematographer: José Casillas
Talent: Martín LaSalle, Luis Fernando Peña

Inaudito Computer Animation
Imcine. 1998
Director: Agustin Calderon

MISCELLANEOUS IN ART DEPARMENT

La otra Conquista Art Painter

Carrasco & Domingo Films/ Tabasco Films .1998
Director: Salvador Carrasco
Production Designer: Salvador Parra, Héctor Zavala

Perdita Durango Computer Animation

Canal+España /Lola Films/ Mirador Films. 1997
Director: Alex de la Iglesia
Production Designer: José Luis Arrizabalaga, Biaffa,
Arturo García Biafra

Tres minutos en la obscuridad 1996

Director: Pablo Gómez Sainz
Production Designer:

Principio y Fin Art Painter

Ivania Films/ Televisión Española/ Les
Productions.1996
Director: Arturo Ripstein
Production Designer: Monica Chirinos

Profundo Carmesí Art Painter

Alameda Films.1993
Director: Arturo Ripstein
Production Designer: Marisa Pecanins

Ariel Nomination as Scenographer

El Anzuelo Art Painter

IMCINE.1996
Director: Ernesto Rimoch

COMMERCIALS

Production Designer/Art Director

Office depot, Dodge Attitude, Special K, Time Life,
Gigante, Doritos, Sabritas, Bancomer, Ni una vez
Mas, Sony Xplod, Jumex, Kas, Cerveza Estrella,
Kelloggs, Mc Donald's, Prodigy internet, Theraflu,
Vianney, Sony Samsung, Acros, Cablevision, Axe,
General Motors, Nissan, Zest, Mas Fondos, Shf,
Daewoo, Intel, Gansito, Telmex, Decaf, Coca-cola,
Nextel, Dolca, Superior, Schwepps, Tecate, Bud-
weiser Light, Bansefi, Gillette, Pepsi, Nissin,
Banorte, Cerveza Nochebuena, Cerveza Tecate,
Axtel, Bacardi Limon, Sprite

MUSIC VIDEO

Pepe Aguilar

Sweet Dreams SA de CV. 2003

Shalim

THA Producciones SA de CV. 2001

Sin Bandera

THA Producciones SA de CV. 2001

OTHERS EVENTS

Museum Don Antonio Rivera Venegas/ Fundación
Cimsa-México. 2005

Absolut-Arango. 2004

Rock Concert Vive Latino 1998, 2000, 2001, 2003

"Por La Libre Feature Film Presentation" Hard
Rock Cafe Mexico